

## ENDNOTES

### Chapter 5

<sup>1</sup> John Wallace and Alexander McGrattan, *The Trumpet*, The Yale Music Instrument Series, (New Haven and London: Yale University Press, 2011), 9-10.

<sup>2</sup> Plutarch, *Moralia, Volume II: The Dinner of the Seven Wise Men*, Translated by Frank Cole Babbitt, Loeb Classical Library 222 (Cambridge, MA: Harvard University Press, 1928), 373.

<sup>3</sup> Hans Hickman, *La Trompette dans L'Égypte Ancienne*, 1946; facsimile reprint (Nashville, Tenn.: The Brass Press, 1976), 30-31; Percival R. Kirby, "The Trumpets of Tut-Ankh-Amen and their Successors," *The Journal of the Anthropological Institute of Great Britain and Ireland*, Vol. 77, No.1 (1947), 35; Jeremy Montagu, *Horns and Trumpets of the World: An Illustrated Guide* (New York and Plymouth: Rowman & Littlefield, 2014), 71-4.

<sup>4</sup> The original BBC Broadcast can be heard on YouTube.

<sup>5</sup> Lisa Manniche, *Musical Instruments from the Tomb of Tut'unckhamên* (Oxford: Griffith Institute, 1976), 7-9.

<sup>6</sup> Peter Holmes, "An Iron-age Band or a Roman Folly?" *Liranimus I*, Proceedings of the Portuguese National Association for Musical Instruments, Conference 2012, Vol. 1, 67- 109.

<sup>7</sup> Altenberg acknowledged that the invention of the trumpet has also been attributed to others, including the Etruscans and the goddess Minerva. Johann Ernst Altenberg, *Essay on an Introduction to the Heroic and Musical Trumpeters' and Kettledrummers' Art: For the Sake of a Wider Acceptance on the Same, Described Historically, Theoretically, and Practically and Illustrated with Examples*, 1795, Reprint, Translated by Edward H. Tarr (Nashville: Brass Press, 1974), 3.

<sup>8</sup> Lisa Manniche, *Music and Musicians in Ancient Egypt*, (London: British Museum Press, 1991), 57-58.

<sup>9</sup> Curt Sachs, *The History of Musical Instruments* (New York: Dover Publications, 2006), 100.

Sachs was later cited by Wallace and McGratten (2011). Sachs did not provide the original citation from Eustathius, other than to say that it was in Eustathius's translation of *The Iliad*. Gwyn Griffiths, "Osiris," in *The Oxford Encyclopedia of Ancient Egypt*, ed. Donald B. Redford, 3 vols (Oxford: Oxford University Press, 2001), vol. 2, 617-19.

<sup>10</sup> Gwyn Griffiths, "Osiris," in *The Oxford Encyclopedia of Ancient Egypt*, ed. Donald B. Redford, 3 vols (Oxford: Oxford University Press, 2001), vol. 2, 617-19.