

ENDNOTES

Chapter 4

¹ Jeremy Montagu, *The Shofar: Its History and Use*, (Lanham: Rowman & Littlefield, 2015), 20-26.

² John Wallace and Alexander McGrattan, *The Trumpet*, The Yale Music Instrument Series, (New Haven and London: Yale University Press, 2011), 6-7.

³ Exodus 1- 40; Michael David Coogan, Marc Zvi Brettler, Carol A. (Carol Ann) Newsom, and PHEME PERKINS, *The New Oxford Annotated Bible: With the Apocrypha*. Fully rev. 4. ed. (New York: Oxford University Press, 2010), HB 82-141.

⁴ Montagu, 12-13, 16.

⁵ David Wulstan, "The Sounding of the Shofar," *The Galpin Society Journal*, Vol. 26 (May, 1973), pp. 29-46, 38.

⁶ Jackson J. Spielvogel, *Western Civilization*, Eighth Edition, (Boston: Wadsworth, 2012), 33-54.

⁷ Psalms 98.6; Coogan et al., *The New Oxford Annotated Bible*, HB 861. Amos 3:6; Coogan et al., *The New Oxford Annotated Bible*, HB 1307. For the most comprehensive list of Biblical, Talmudic and Post-Talmudic sources see Montagu, 121-153.

⁸ Montagu, xvii, 4.

⁹ Exodus 32; Coogan et al. *The New Oxford Annotated Bible*, HB 128-130.