

ENDNOTES

¹ Sam Mirelman, "New Developments in the Social History of Music and Musicians in Ancient Iraq, Syria and Turkey," *Yearbook for Traditional Music*, Vol. 41 (2009), 12-22; Marcelle Duchesne-Guillemin, "Music in Ancient Mesopotamia and Egypt," *World Archaeology* 12, no. 3 (1981): 287-97. For an opposing analysis see Richard Dumbrill, *The Truth About Babylonian Music*, (archaeomusicology@iconea.org, 2017).

² The Schøyen Collection, MS 2340, "Earliest Known Music & Instruments Record," c. 2600 BCE. <https://www.schoyencollection.com/music-notation/sumerian-music/earliest-music-record-ms-2340>. See also Miguel Civil, "The Lexical Texts in the Schøyen Collection," *Cornell University Studies in Assyriology and Sumerology*, vol. 12, *Manuscripts in the Schøyen Collection*, Cuneiform texts V (CDL Press, Bethesda, MD, 2010), text 6.3.1, 203-214.; The Schøyen Collection, MS 5105, "Oldest Known Music Notation," c. 2000 -1700 BCE. <https://www.schoyencollection.com/music-notation/old-babylonia-cuneiform-notation/oldest-known-music-notation-ms-5105>

³ David Wulstan, "The Earliest Music Notation," *Music & Letters*, Vol. 52, No.4 (Oct., 1971), 365-382. See also M.L. West, "The Babylonian Music Notation and the Hurrian Melodic Texts," *Music & Letters*, Vol. 75, No.2 (May, 1994), 161-179. See also Dumbrill.

⁴ The Schøyen Collection, MS 2951, "About Music Lesson Arrangements," c. 1900-1700 BCE. <https://www.schoyencollection.com/music-notation/sumerian-music/music-lesson-arrangements-ms-2951>