

STUDENT: _____ DATE: _____

| | 1 Emerging | 2 Approaching Standards | 3 Proficient | 4 Exceeds Standards |
|---|---|--|---|--|
| POSTURE | <input type="checkbox"/> Student has difficulty sitting or standing with correct posture. | <input type="checkbox"/> Student sits or stands with correct posture when reminded. | <input type="checkbox"/> Student usually sits or stands with correct posture. | <input type="checkbox"/> Student consistently and independently sits or stands with correct posture. |
| EMBOUCHURE | <input type="checkbox"/> Student has difficulty forming the embouchure correctly. | <input type="checkbox"/> Student forms the embouchure correctly only when reminded. | <input type="checkbox"/> Student forms the embouchure correctly with only occasional reminders. | <input type="checkbox"/> Student consistently and independently forms the embouchure correctly. |
| BREATHING | <input type="checkbox"/> Student has difficulty taking a full, rhythmic breath. | <input type="checkbox"/> Student takes a full, rhythmic breath when reminded. | <input type="checkbox"/> Student generally takes a full, rhythmic breath. | <input type="checkbox"/> Student consistently and independently takes a full, rhythmic breath. |
| SOUND PRODUCTION | <input type="checkbox"/> Student has difficulty making a sound. | <input type="checkbox"/> Student can hold the sound steady for a few seconds. | <input type="checkbox"/> Student can hold the sound steady for 8 seconds. | <input type="checkbox"/> Student can hold the sound steady for 12 seconds or more. |
| ARTICULATION | <input type="checkbox"/> Student has difficulty articulating the sound with a "T" or "D". | <input type="checkbox"/> Student can start the sound with a "T" or "D" when reminded. | <input type="checkbox"/> Student starts the sound with a "T" or "D", and can play several consecutive notes. | <input type="checkbox"/> Student consistently starts the sound with "T" or "D", and can play 12 or more notes in a row. |
| HARMONIC NOTES | <input type="checkbox"/> Student has difficulty ascending or descending between two harmonic notes. | <input type="checkbox"/> Student can sometimes ascend or descend between two harmonics. | <input type="checkbox"/> Student can ascend <i>and</i> descend between two harmonics. | <input type="checkbox"/> Student can consistently and independently ascend, descend, and alternate, between two harmonics. |
| PITCH ACCURACY (voice, mouthpiece, trumpet) | <input type="checkbox"/> Student has difficulty matching specific pitches or harmonic notes. | <input type="checkbox"/> Student can sometimes match specific pitches and harmonics with assistance. | <input type="checkbox"/> Student can often match specific pitches and harmonics. | <input type="checkbox"/> Student consistently and independently matches specific pitches and harmonics. |
| MUSIC MAKING | <input type="checkbox"/> Student has difficulty playing the pieces with rhythmic accuracy and good sound quality. | <input type="checkbox"/> Student can play the pieces with some accuracy and good sound quality with encouragement. | <input type="checkbox"/> Student can play the pieces with accuracy and good sound quality consistently and independently. | <input type="checkbox"/> Student play the pieces accurately with good sound quality while conveying musical meaning or expression. |